**MODERN HISTORY**

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

**Question 1**

(a) Explain the historical context of Source 1. Include the relevant events, people and ideas depicted or represented in the source. (3 marks)

**See next page**

**MODERN HISTORY**

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

**Question 1**

(b) Compare and contrast the purpose of Source 1 and Source 2. (6 marks)

**See next page**

**MODERN HISTORY**

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

(c) Identify and explain the message/s of Source 3. (3 marks)

**See next page**

**MODERN HISTORY 22**

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

**Question 11** (continued)

(d) Identify how and discuss why Source 3 and Source 4 are contestable. (6 marks)

**See next page**

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

(e) Using your knowledge of the whole period of study, evaluate the importance of the idea and/or events of represented in the **four** sources. (7 marks)